

New England's Colonial Meetinghouses:

The Roots of the Congregational Church

Paul Wainwright, PhD

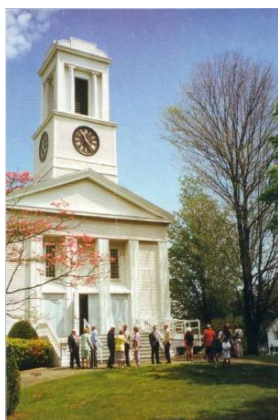
7:00 PM

Wednesday, March 21, 2012
(snow date March 28)

PAUL WAINWRIGHT is a landscape and architectural photographer who works in a traditional manner utilizing sheet film, a large-format camera and silver gelatin printing. Based in New Hampshire, his work is included in private, corporate, and public collections, including the Boston Public Library and Museum of Fine Art. Wainwright's images reflect an eye for space and light, subtle details, and an keen appreciation of history. Learn more at www.colonialmeetinghouses.com.

Based on Paul Wainwright's recent book, *A Space for Faith: The Colonial Meetinghouses of New England*.

Paul Wainwright will share his dramatic collection of black and white photographs that capture the presence and history found in New England meetinghouses. His powerful images uncover hand crafted beauty touched only by time. Paul's presentation will explore the rich civic and religious history that is embodied in these places.



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